Name: Blomstrand			Grading Quarter: 1	Week Beginning: September 25, 2023	
School Year: 2023-2024			Subject: Audio Production		
Monday	Notes:	sources w Lesson Overview: 1. ASSIGNMI describe t	will make decisions on volume ba ithin the context of the song. ENT: Listen to the completed mix he relative volume of the individ o your own mix of the song.	Academic Standards: CTE MAP 1.7 CTE MAP 1.8 CTE MAP 3.4	
Tuesday	Notes:	<ul> <li>Objective:         <ol> <li>Students will make decisions on volume balance for individual sources within the context of the song.</li> </ol> </li> <li>Lesson Overview:         <ol> <li>Continue work on Monday's assignment</li> </ol> </li> </ul>			Academic Standards: CTE MAP 3.4 CTE MAP 5.5
Wednesday	Notes:	Objective:         1. Students will create a remix of a song.         Lesson Overview:         1. Listen to an original song and a remix. Discuss changes.         2. Listen to Scott's remix of Landslide and discuss changes.         3. ASSIGNMENT: Replace the drums of Landslide with a) a pre-made track, and b) an original drum track made with one of the previously explored tools.			Academic Standards: CTE MAP 3.7
Thursday	Notes:	Objective: 1. Students will create a remix of a song. Lesson Overview: 1. Work on Wednesday's assignment		Academic Standards: CTE MAP 3.7 CTE MAP 5.5	
Friday	Notes:	effectiven Lesson Outline: 1. Share com 2. Submit wr	will critique production technique ess. npleted projects ritten critiques based on discusse gnment of tempo/rhythms)		Academic Standards: CTE MAP 4.1